

A VICTORIAN SEMESTER & The Return of the Pre-Raphaelites

*Public Programs at the
University of Delaware
and the Delaware Art Museum
Winter/Spring 2008*

AT THE UNIVERSITY OF DELAWARE

In conjunction with the Delaware Art Museum's exhibition, *The Return of the Pre-Raphaelites*—the homecoming of its nineteenth-century British art—the University of Delaware's English department is offering a series of lectures and films. Free and open to the public, these programs will take place at 7:30 p.m., Mondays, throughout the semester, in Kirkbride Hall, room 006.

25 February · Bernard McKenna (Assistant Professor of English) on the Victorian Relationship with Ireland.

10 March · Margareta Frederick (Curator of the Pre-Raphaelite Collection, Delaware Art Museum) on the Pre-Raphaelites, followed by Ken Russell's 1967 film on Rossetti, *Dante's Inferno*.

24 March · Raymond Callahan (Professor Emeritus of History and First Director of UD's Master of Liberal Studies Program) on Britain's Experience in India.

14 April · Margaret D. Stetz (Mae and Robert Carter Professor of Women's Studies) on Victorian Women Artists, followed by the 2005 film, *Miss Potter*.

5 May · Heidi Kaufman (Assistant Professor of English) on Victorians "Imagining Africa," followed by the 1937 film, *King Solomon's Mines*.

MORE INFORMATION: Philip Flynn (Professor of English), pflynn@udel.edu, or call 302.831.2212.

AT THE DELAWARE ART MUSEUM

The Many Facets of the Arts and Crafts Movement
Saturday, 23 February, 2:00–5:00 p.m. · Leslie Greene Bowman (Winterthur Museum & Country Estate), chairs a panel focusing on the Arts and Crafts, "Then and Now." Speakers: collector Bruce Barnes; John Levitties (John Alexander Ltd.); Wendy Kaplan (Los Angeles County Museum of Art); and Deborah Cohen (Brown University). *Free with paid museum admission.*

More than a Pretty Face: Women Artists in the P.R.B.
7 & 8 March, 10:30 a.m. · Lecture by Jan Marsh (independent scholar and leading expert on the Pre-Raphaelites). *Museum members free/non-members \$15, \$20 with Frederick lecture below. Registration required, 302.571.9590.*



Stunners: Pre-Raphaelite Muses and Models
7 & 8 March, 1:00 p.m. · Lecture by Margareta Frederick (Delaware Art Museum). *Museum members free/non-members \$15, \$20 with Marsh lecture above. Registration required, 302.571.9590.*

History, Art, and Industry
Sunday, 30 March, 2:00 p.m. · Jonathan Russ (Assistant Professor of History, University of Delaware) will lead a panel on Samuel Bancroft, Jr. *Free.*

Ekphrasis—Writing Poetry in the Museum
Friday, 4 April, 10:00 a.m.–3:00 p.m. · Writing workshop led by nationally known poet Terri Witek. *Registration required, 302.351.8503 for fees and details.*

The Poet at Work in the Museum
Friday, 4 April, 7:00 p.m. · Terri Witek and several major regional poets will read from their work. *Free.*

The Countess by Gregory Murphy
Sunday, 20 April, 2:00 p.m. · Anne Marie Cammarato (Delaware Theatre Company) directs a reading of the play about painter John Everett Millais and the Ruskins. *Free.*

A Poem Lived: Poetry of the Pre-Raphaelites
Sunday, 27 April, 2:00 p.m. · Actors will read and Philip Flynn (Professor of English, University of Delaware) will lecture on Pre-Raphaelite poetry. *Free.*

Flora Symbolica: Floral Symbolism in the Pre-Raphaelites
Saturday, 17 May, 2:00 p.m. · Lecture by Debra N. Mancoff (art historian and author of *Flora Symbolica*). *Museum members \$10/non-members \$15/students \$5. Registration required, 302.351.8503.*

MORE INFORMATION: www.delart.org, 302.571.9590.