

"Shared Dreams: Partnerships of the Arts and Crafts Movement"
A lecture by Nancy Green

"Shared Dreams: Partnerships of the Arts and Crafts Movement" is the first in a series of lectures and programs being offered collaboratively by the Victorian Society in America, the William Morris Society in the United States, the American Friends of Arts and Crafts in Chipping Campden, and the Stickley Museum at Craftsman Farms Foundation.

Tuesday, 30 October 2007 – 6:00 PM
Reception to follow

The Grolier Club
47 East 60th Street
New York, NY

Entrance Fee: \$12 reduced rate for members of the sponsoring organizations; \$18 for others.



Evelyn & William DeMorgan

Tickets may be purchased from the William Morris Society in the United States, via the Society's secure website (PayPal and credit cards accepted) www.morrissociety.org or by sending a check (please mark the envelope "Green lecture") to:

William Morris Society
P.O. Box 53263
Washington, DC 20009

About the lecture

While John Ruskin and Morris both vociferously supported the ideal of the individual craftsman and the personal fulfillment achieved through satisfaction in one's own labor, the reality was much more complex. Many of these artists were successful because of their interaction with a spouse, a sibling, or a close friend. Historically, it is often this other person that is relegated to a more obscure role, either due to their gender or the publicly acknowledged achievements of the more prominent half of the partnership. This lecture evolves from the research Nancy Green has done for her forthcoming book on this subject. In it, she provides a clearer idea of the valuable contributions of both partners, within the framework of their artistic achievements as well as through their emotional bond and how these elements acted on the success of each. The collaborative partnerships, seven in America and seven in Britain, include Charles Rennie Mackintosh and Margaret Macdonald Mackintosh, Mary and G. F. Watts, Evelyn and William de Morgan, William Morris and his daughter May, Ralph and Jane Whitehead, Jane Addams and Ellen Gates Starr, and Elbert and Alice Hubbard.

About Nancy Green

Nancy Green is senior curator of prints, drawings, and photographs at the Herbert F. Johnson Museum of Art, Cornell University. She joined the Johnson Museum staff in 1985 and during the past twenty-two years she has organized dozens of exhibitions at the Johnson Museum and elsewhere. While the subjects of these exhibitions are wide-ranging, her principal interest is in American and European art from the 19th century to the present. She has published numerous articles, exhibition guides, and catalogues including, most recently, *Byrdcliffe: An American Arts and Crafts Colony* (2004); *Surrealist Works on Paper from the Drukier Collection* (2003), *Dreams, Myths, and Realities: A Vincent Smith Retrospective* (2001), *Arthur Wesley Dow and American Arts and Crafts* (1999), *Susan Rothenberg: Drawings and Prints* (1998), and *Master Prints from Upstate New York Museums* (1995). She is the recipient of research fellowships from the Getty, Winterthur, the Harry Ransom Center at the University of Texas, the Paul Mellon Centre, the Wolfsonian, Huntington-British Academy, and a grant from the Center for Craft, Creativity and Design. In 1990 her catalogue *Arthur Wesley Dow and His Influence* received honorable mention in the Henry Allen Moe Prize competition for works in art history from the New York State Historical Association and in 2006 *Byrdcliffe* won an award from the Metropolitan Chapter of the Victorian Society for Catalogue of Distinction and in 2007, *Byrdcliffe* was awarded the Henry Allen Moe Prize. She is currently working on a catalogue and exhibition *A Room of Their Own: The Artists of Bloomsbury*. Green received her B.A. from Connecticut College and her M.A. in Art History from Williams College, and she worked in the paper lab at the Williamstown Art Conservation Center, the Williams College Museum of Art, and in the print department of Christies in New York before coming to Cornell.

