

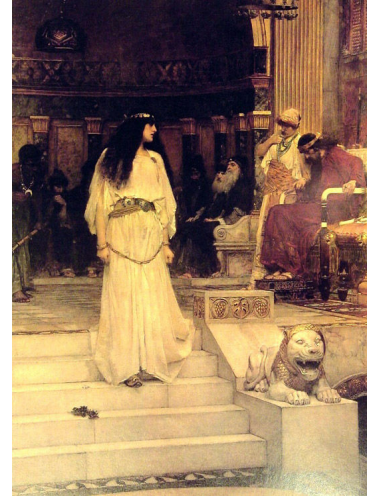
## Save the Date!

What: **A Lecture by Peter Trippi**  
*J.W. Waterhouse and the Theater:  
Painting With an Eye on the Stage*

When: **Tuesday 22 April, 2008 6:00 p.m.**  
Reception to follow

Where: **The Grolier Club, 47 E. 60<sup>th</sup> Street**  
New York City, New York

Sponsored by:  
**The Victorian Society in America, the  
William Morris Society in the United  
States, the American Friends of Arts and  
Crafts in Chipping Campden, and the  
Stickley Museum at Craftsman Farms  
Foundation**



### About the Lecture:

The great Victorian painter J.W. Waterhouse R.A. (1849-1917) is known worldwide as a “late Pre-Raphaelite” because he discovered, and began revitalizing, the visual legacy of the Pre-Raphaelite Brotherhood as late as 1886. This lecture looks closely at the phenomenon of associating Waterhouse’s paintings with the so-called “brooding divas of the stage” in the 1880’s and 90’s, such as Sarah Bernhardt. One example is his masterpiece, *Mariamne Leaving the Judgment Seat of Herod* (pictured above). Peter Trippi links it to such renowned figures as Ellen Terry and Henry Irving, and also to Waterhouse’s mature masterpieces, such as *Saint Cecilia* of 1895 and *Hylas and the Nymphs* of 1896.

### About Peter Trippi:

Peter Trippi is president of Projects in 19<sup>th</sup>-Century Art, Inc., the firm he established in 2006 to pursue a range of research, writing, and curating opportunities. Also in 2006 he became editor of the bimonthly magazine, *Fine Art Connoisseur* after serving three years as director of New York’s Dahesh Museum of Art. Having published his monograph *J.W. Waterhouse* in 2002 with Phaidon Press, he is now guest-curating a Waterhouse retrospective that will open at the Groninger Museum (Netherlands) in 2008, then visit London’s Royal Academy and the Montreal Museum of Fine Arts.