

THE VICTORIAN

2006 No. 2

Fate of Henry Hobson Richardson's Brookline, MA Home Still Uncertain *House's Prospect's for Preservation May Be Determined By End of 2006*

Henry Hobson Richardson lived and worked in Brookline's estate country from 1874 until his death in 1886 at the age of forty-seven. Here, the great architect lived with his wife Julia Gorham Hayden and their six children. At the Cottage Street mansion Richardson entertained giants of the Late Victorian Age, including near-neighbor and frequent dinner guest Frederick Law Olmsted, Episcopal theologian Phillips Brooks and philanthropist Robert Treat Paine. The house is located in the historic neighborhood south of Boylston Street (Route 9). Richardson never owned the house, leasing it from a Harvard friend, Edward Hooper. From the time of his marriage to Julia in 1867, until the family's relocation to Brookline in 1874, the Richardsons had lived in a substantial mansard residence of his own design at Staten Island, New York. Today his Staten Island house stands drastically altered, its interiors serving as professional offices and its original clapboards covered with white stucco.

Built in 1803 for Samuel Gardner Perkins, Richardson's Brookline house is one of three similar structures in the area originally owned by Caribbean planters. Indeed, the distinctive, encircling verandah at the Cottage Street elevation strikes a decidedly tropical note on an otherwise Federal style design. Richardson undoubtedly viewed the house as reminiscent of the plantation houses of his native Louisiana. That the house does not "look like a Richardson" may be part of the problem in regard to saving the house. Although the exterior of the building is more reflective of design choices made by the Perkins family during the early nineteenth century, enough evidence of Richardson remains within to warrant an "eleventh hour" effort to insure that the building will be available for the edification and enjoyment of future generations. Over the past year, in an effort to call attention to the poten-

tial for such an unacceptable loss, the New England Chapter of The VSA has sponsored two excellent lectures presented by attorney and architectural historian Alan Galper.

Interior features dating from the Richardson years which reflect his design sensibilities include a Richardson-designed Moorish screen in the stair hall, stained glass windows, as well as a high concentration of elements and features dating from the Richardson era. Indeed, much evidence of the great man is concentrated in his second floor bedroom. Here, cork walls once affixed with his project drawings are still intact opposite the site of his bed. Enough remains of an overhead hoist to conjure up an image of the three-hundred-and-fifty pound architect pulling himself out of bed. Completing the picture of Richardson's boudoir-cum-studio are a snug window seat, brass lighting fixtures and a Moorish-style ceiling.

Richardson's extensive office wing called "the coops" was torn down, along with his library, in 1895. The coops were wooden drafting rooms housed within a wooden one-story wing that projected from the southeast side of the house. Built shortly after he settled in Brookline, this one-story wing could accommodate more than forty office workers.

Richardson's descendants lived in the house until the early 1990s. For the past six years, Frederic and Caroline Hoppen have been stewards of the 1.5 acre estate, working with the preservation community to find ways to save the house from demolition and possible subsequent over-development. The Hoppens have lived in the modernist house at the rear of the property for thirty-seven years. Six years ago, together with a neighbor, they purchased the old Perkins House in an effort to prevent inappropriate development. Currently the sole owners of the mansion, the Hoppens have spent 1.35 million on the property and can no longer afford

the taxes and maintenance costs inherent in owning a property of this type. The leaking roof has caused the building to sustain substantial water damage.

The couple figures they can afford to carry the property only a few more months. They are trying to sell it with preservation restrictions that would insure that the spaces most closely associated with Richardson would remain undisturbed. However, if no one buys the house by November, they will lift the restrictions and the buyer would be free to do whatever he or she wants. The Hoppens are asking 2.5 million and believe another 1.5 million is needed to return the house to its past glory.

The cause for saving the house may be helped along by an imminent national historic landmark designation from the US Department of the Interior. The reality of the situation is that such a nomination does not confer any protections.

In a perfect world, the house would become a museum, conference center or the great architect's equivalent of a presidential library. Unfortunately, for a variety of reasons, such options are not feasible. The thought of over-scale trophy houses rising from this nationally significant historic site is unacceptable and yet one can not help but sympathize with the position of the Hoppens. The bulk of Richardson's career as an architect evolved on the Brookline estate's tree-shaded grounds and generous lawns. Here he designed Harvard's Sever Hall, his great libraries in Malden, North Easton, Quincy and Woburn, among other distinguished buildings in the United States whose designs, in many cases, reflected his signature Richardsonian Romanesque style.. Hopefully, a happy ending and a new beginning as a home valued for its design and historical associations lies ahead for the property where Henry Hobson Richardson lived when he designed Trinity Church (1872-1877) at Copley Square, Boston.

Chapters

FALLS CHURCH, VIRGINIA

October 2006 finds Falls Church VSA members caught up in DANCING, DANCING, DANCING.

Lest it not be forgotten, our VSA northern Virginians are still waltzing away via their popular 19th century dancing classes. Sign up now before it's too late to learn those fancy and not-so-fancy dance steps for the October ball.

The group dances alternate Wednesdays at the Fairfax Station Railway Museum. Cost is \$30 for a six-week session or \$5 per session. Contact Denese Daniels at 703-426-1468 for more information or to sign up. For more features, articles, and events, subscribe to the Falls Church newsletter, Victoria's Messenger; contact below:

The Victorian Society at Falls Church, P.O. Box 7436, Falls Church, VA 22040

METROPOLITAN NEW YORK

Free Lecture Series Announced

Three free illustrated lectures are offered by the Metropolitan Chapter of the Victorian Society in America in the coming months. No reservations are needed for the lectures at the Donnell Library Auditorium, 20 W. 53rd Street, New York City, between Fifth and Sixth Avenues. The nearest public transportation is the Fifth Avenue stop on the E and V subway lines. The series includes:

Tuesday, October 10, 6 PM:

Brooklyn's Civil War Monuments, presented by Elmer Sprague, d. Phil., professor of philosophy emeritus, Brooklyn College (please watch for Prof. Sprague's forthcoming Guide book to Brooklyn public monuments.

Tuesday, November 14, 6 PM:

Boss Tweed: The Ultimate New Yorker, presented by Kenneth Ackerman, author of *Boss Tweed: The Rise and Fall of the Corrupt Pol who Conceived the Soul of Modern New York* (2005).

Tuesday, December 12, 6 PM:

The Cooper Union Building and Architectural Terra Cotta in the 1850s, presented by Jay Shockley, staff member, Research Department, New York City Landmarks Commission, and Susan Tunick, President, Friends of Terra Cotta

Further information on any of the programs may be obtained by calling 212-886-3742 or visiting the website: www.metrovsa.org. In addition: Contact Hilda Regier at 212-242-2622.

NEW ENGLAND

The New England Chapter is offering three walking tours for Fall 2006.

On Sunday, September 17th Mike Tyrrel, urban planner and Ed Gordon, architectural Historian led a tour of the Fort Point Channel Arts District co-sponsored with Walk Boston. Mike focused on the recently created harborwalks along the Channel while Ed discussed the 1880s to 1920s Boston Wharf Company warehouse and light manufacturing lofts of the area.

On Sunday, September 24th, Independent Scholar and Author Nancy Seasholes will lead a tour of the Back Bay based on a chapter in her new book *Walking Tours of Boston's Made Land*. The walk was preceded by a brunch at Jacob Wirth's Restaurant. After the tour, the group gathered at the Charlesmark Hotel for refreshments and a book signing.

On Sunday October 15th, the chapter will showcase



Davis Square , Somerville, the new Left Bank of the Boston area. The tour will be co-sponsored with the Somerville Historic Preservation Commission and Historic Somerville. Ed Gordon will lead a tour that covers the area's development from the late 1860s to the introduction of the Red Line subway extension during the 1980s.

On November 1st Boston Museum of Fine Arts curator Erica Hirshler will present a lecture on the American Impressionist painter Childe Hassam. The talk will be co-sponsored by the Friends of Childe Hassam Park. The Friends have been busy raising money to restore a small park at the intersection of Columbus Avenue and Chandler Street in Boston's South End. The park will be dedicated to the memory of Childe Hassam (1859-1935) who lived near by in the former Ablemarle Hotel at the corner of Columbus and Clarendon. The park is also near the section of Columbus Avenue that Hassam famously depicted in *Rainy Day*, Boston, now in the collection of the Toledo Art Museum in Ohio. After Copley Square, Childe Hassam Park will be the second public space in Boston named for an artist.

The Chapter's speaker for December will be the nationally recognized ephemeraist Gregory Smart who will present a slide lecture entitled "Tis the Season: Boston in Winter as Depicted in Nineteenth Century Greeting Cards, Trade Cards, Magazines, Theatre Programs etc." Mr. Smart will also provide display cases containing examples of his extensive collections of paper items from the Victorian era. For further information on the date, time and venue for this lecture please call Ed Gordon at 617-789-3927 or visit our website at www.victoriansocietynewengland.org.

NORTHERN NEW JERSEY

The Northern New Jersey Chapter is pleased to present its 2006-2007 Program Schedule (all meetings are held on the 3rd Monday of the Month at the Montclair Women's Club, 82 Union Street, Montclair, NJ)

- September 18th "Will Bradley" — David Lowden
- October 16th Antique Bicycles / in costume — Gary Sanderson
- November 20th Liz delTufo — Newark's Historian
- December 18th The Olmstead Legacy — Kathleen Galop (program provided by the NJ Council for the Humanities) — plus annual holiday party
- January 15th "Deep Pockets: Great Houses in America's Gilded Age" — Ulysses Dietz, Curator of Decorative Arts — Newark Museum
- February 19th Overview of The National VSA's Programs and Locations — Bob Chapman — plus annual silent auction
- March 19th "Unlacing The Victorian Woman" — Barbara Darling (program provided by the NJ Council for the Humanities)
- April "Surprise" Program
- May 21st Annual Preservation Program

PHILADELPHIA

Thanks to Event Chairman Jim McPartlin (215-643-3836) and others, this very active chapter has organized some great Fall programs that you will not want to miss if you are a resident in or visitor to the Philadelphia area. On Sunday, September 17th, the chapter offered a lecture and walking tour of the Lukens Steel company in Coatesville, PA. The City of Coatesville, home to the Lukens Steel Company, played a key role in 19th century iron and steel development. The group toured the interiors of Lukens Executive Office Building and two 19th century houses. The first was "*Terracina*" a country Gothic style house built by Rebecca Lukens. Also on the program schedule was a visit to the Abram Huston house known as "*Graystone*".

On October 11th the chapter invites members and friends to the Annual Meeting of the Chapter at the Academy of Vocal Arts' fabulous Brownstone. This house was built in 1870 by E. Burgess Warren. Alterations and improvements were made by the firms of **Furness and Hewitt** in 1889 and of **G.W and Hewitt** in 1902. All assembled will tour this restored Brownstone preceding our Annual Meeting. This year's annual meeting includes the election of new officers for the Philadelphia Chapter of the VSA. Refreshments will be served before the tour and meeting. The event contact is Lew Keen (215-540-8065).

Bob Skaler notes that the chapter's November tentative event is a visit to a private restored home in Doylestown, Pa. The owner is a National VSA member known for his museum-quality collection of rare, Asian snuff bottles, 19th century lighting fixtures and antique pewter. Please watch the mail for the November event flyer which will provide all the final details. Call Bob at 215-635-0356 for further information.

ST. LOUIS

Bob Chapman Reports:

Here is your chance to obtain the VSA's official photo record of its highly successful 40th anniversary annual meeting in St. Louis, 2006: the Bob Chapman CD-ROM. Attendees will recall those photographs being showcased at the closing banquet, illustrating the sites, the people, and the architecture of the tour. Now added are pictures of the awards ceremony. For a \$40 donation used exclusively to support the VSA Summer Schools we will send you all 280 of Bob Chapman's digital images of the event on one professionally prepared CD-ROM in its own presentation case.

To order contact:

Bob Chapman
111 Mountain Ave.
Montclair, NJ 07042
973-746-0965



NEW MEMBERS

The VSA welcomes the following new members who have joined between February and August, 2006:

Kimberly Alford, Sterling, VA
Judy & Paul Anders, Bruce, MI
Robert Anderson,
West Roxbury, MA
Ron Anzalone, Falls Church, VA
Debra Bach, Brooklyn, NY
Angelique Bamberg,
Pittsburgh, PA
Sharon K. Maguire, Belle Meade
Plantation, Nashville, TN
Elizabeth Broman,
Brooklyn, NY
Larry Brunner, Abilene, TX
Sandra Burke, Bainbridge
Island, WA
David Butler, Lewiston, ME
Louis Cellauero, Saint-Fons,
France
Margaret Clarke, Arlington, MA
Jeannine Cleary, Glenside, PA
Penny Crittenden,
Casanova, VA
Mary Beth Crocker,
Newport, KY
Anna D'Ambrosio, Utica, NY
Mary Dessoie, Bigfork, MT
Christina Dikas,
Charlottesville, VA
Frederick Di Maio, East Dennis
Antiques, East Dennis, MA

Philip Emswiler, Fairfax, VA
Barbara Eppler, Wilmette, IL
Kathryn Ferry, London, UK
Sarah French, Minneapolis, MN
Gordon Frey, Montclair, NJ
Kevin Geraghty, St. Paul, MN
Charles Glenn, Derby, UK
Pat & Roger Goggans,
Vassar, MI
Lucille Gordon, New York, NY
Bryan Green, Richmond, VA
Betty Green, Clarendon
Hills, IL
Edward & Barbara Hale, Rolla,
MO
Phillip Hannah, Nuriootpa,
Australia
Fran Hauf, Mt. Airy, MD
Carrie Ho & Morton Kaplan,
New York, NY
Robert Horrocks,
Willimantic, CT
Eva Iordachi, Hungary
Shirley Kelly, New York, NY
Linda Kristensen, Chicago, IL
Patricia Lalonde, Texarkana, AR
Chris Lanyk, Roseville, MN
Margaret Laster, New York, NY
Michelle Lesko, Pompton
Lakes, NJ
Keith E. Letsche, West
Chicago, IL
Susan Maltese, Elmhurst, IL
Thomas Mawk, Dallas, TX

Deborah Mayfield, Omaha, NE
Lauren Miller,
Charlottesville, VA
Josephine Moore, Somerset, UK
Anna Nau, San Antonio, TX
Robert Nolan, Park Ridge, NJ
Joseph O'Connell,
Homewood, IL
Linda O'Neill, Narragansett, RI
Laurie Ossman, Coral
Gables, FL
Dorothea Otte, Cincinnati, OH
Stewart Paynter, Sugar
Land, TX
Danae Peckler, Lexington, KY
Valerie Perry, Charleston, SC
Paula Phipps, Washington, DC
Magdalena Pilat, Siedlce, Poland
Meredithe Pollack, New York,
NY
Todd Porterfield, Montreal,
QC, Canada
Ryland Puckett, Richmond, VA
Anton Rajer, Madison, WI
Ann Randolph,
Minneapolis, MN
Mary Roberts, Wausau, WI
Annie Robinson, Orland, ME
Carrie Schmidt, Lebanon, TN
Cynthia & Kenneth Scott,
Boston, MA
Quentin Smith, New York, NY
Romaine Somerville,
Baltimore, MD

St. Louis Public Library, Saint
Louis, MO
Sharon Steinberg,
Bloomfield, CT
Ruth & Wayne Streck,
Neenah, WI
Sam Thomas, T.R.R. Cobb
House, Athens, GA
Andrea Kehmeier, Temperance
Tantrums, Woodbury, NJ
Bobbie Tigerman, Sherman
Oaks, CA
Marcia Ukura, Goodhue, MN
Elizabeth Varner, Spencer, NC
Joanmarie Moccia, Victoria's
Jewelry Box, Bend, OR
Alan Wanzenberg,
New York, NY
Sharon & Robert Sullivan,
WC/Adeline Elliott House,
Portland, OR
Elizabeth Wheeler, Denver, CO
Gayle Whitney, Saint Paul, MN
Sarah Whittingham, Bristol, UK
Peggy Wiles, Minden, IA
Cynthia Williams,
Falls Church, VA
James Yess & Mary Lussier,
Bristol, RI
Leanne Zalewski, Boston, MA
Jennifer Zwilling,
Philadelphia, PA

NEW INSTITUTIONAL MEMBERS OF THE VSA

We are pleased to welcome to the VSA two new institutional members:

Belle Meade Plantation, Nashville, Tennessee

The "Queen of Tennessee Plantations" is a National Historic Landmark covering 30 acres and includes the superb ante-bellum Greek Revival mansion, the huge carriage house and stables, the smokehouse, garden house, creamery, and the original 1790 log cabin. Belle Meade was the home of William Giles Harding, ardent Confederate and breeder of fine thoroughbred horses. Harding's Greek Revival mansion was completed in 1853. At its zenith, the plantation consisted of over 5,000 acres, including a deer park and race track. For further information on Belle mead, please visit: <http://www.bellmeadeplantation.com/> or call: 615-356-0501.

Historic T. R. R. Cobb House, Athens, Georgia

After languishing for almost 20 years at Stone Mountain, 70 miles from its original location on Prince Avenue in Athens, Georgia, the T. R. R. Cobb house is moving back to its original home town. Its new address in Athens is approximately two blocks from its original site. The house will be renovated and restored to reflect the style of 1860, when Thomas Reade Rootes Cobb was at the peak of his short-lived career. T. R. R. Cobb left an indelible mark on the history of Athens and Georgia. He was one of Georgia's greatest lawyers, an advocate for education and health, and an officer in the Confederate army. For more information please contact the Cobb House at <http://www.trrcobhouse.org/>



Summer School Attendees, 2006

Attendees of the London Summer School, 2006

Lis Bailly, Victoria, BC

Kathleen Bennett, Upper Montclair, NJ

Larry Bruner, Abilene, TX

Louis Cellauro, Saint-Fons, France

Bruce Davies, Victoria, BC

Judith Demetriou, Evanston, IL

David DeSmith, Kinnelon, NJ

Pamela Hartwell, Bonita, CA

Eva Iordachi, Budapest, Hungary

Margaret Laster, New York, NY

Deborah Mayfield, Omaha, NE

Mary Miller, Evanston, IL

Josephine Moore, Somerset, UK

Hannah Phillip, Nuriootpa, Australia

Meredith Pollak, New York, NY

Ryland Puckett, Richmond, VA

Robert Rettig, Penobscot, ME

John Simonelli, Paterson, NJ

Quentin Smith, New York, NY

Tina Stauss, Deerfield, IL

Joseph Svehlak, Brooklyn, NY

Bobbye Tigerman, New York, NY

Justyne Tucholska, Cracow, Poland

Elizabeth Wheeler, Denver CO

Peggy Wiles, Minden, IA

Attendees of the Newport Summer School, 2006

Debra Schmidt Bach, Brooklyn, NY

Angelique Bamberg, Pittsburg, PA

Christina Dikas, Charlottesville, VA

Kathryn Ferry, London, UK

Gordon Frey, Montclair, NJ

Katherine Garrett-Cox, Richmond, VA

Charles Glenn, Derby, UK

Carrie Ho & Morton Kaplan, New York, NY

Jacquelann Killian, Bronx, NY

Lauren Miller, Charlottesville, VA

Patricia Murphy, Council Bluff, IA

Danae Peckler, Lexington, KY

Valerie Perry, Charleston, SC

Helena & Jerry Peters Silver Spring, MD

Paula Phipps, Washington, DC

Magdalena Pilat, Siedlce, Poland

Mary Roberts, Wausau, WI

Elizabeth Varner, Spencer, NC

Elizabeth Wheeler, Denver, CO

Sarah Whittingham, Bristol, UK

Leanne Zalewski, Boston, MA

John Cooper to Leave The VSA

After three and a half years John Cooper will be leaving the position of Business Manager of the Victorian Society in America. His reasons are purely personal as he is obliged to concentrate more on his own import/export business.

John wishes to thank the VSA for the opportunity to serve the Society. He says that it has been a privilege to be custodian of such a well respected and long-standing organization, and he hopes that he has made a worth-while contribution. (He has!) He also wishes to thank the many members who have offered him kind words in the past and upon hearing that he was leaving.

John is sorry to go - but it is not a clean break: he will stay on to administer the Society's web site and the email newsletter for as long as is necessary, and he will be attending the Fall study tour in New Bedford in an official capacity. He also hopes to return as a participant of future Society events.

Society Hires New Business Manager

The new Business Manager of the Society, Kenneth Olin, comes to us with years of customer service, marketing and administrative experience. Ken worked for many years for a major retailer in a variety of roles that included sales, customer service, stock work, receiving coordinator and even gift wrap. He has worked as the assistant to the administrator of the Philadelphia office of a large national law firm, and most recently, as the marketing coordinator of a nationally recognized graphic design firm. He has also worked in development for Partners for Sacred Places in Philadelphia.

Ken served as President of his Unitarian Universalist Church Board of Trustees where he learned well the challenges of leading a non-profit with an historic, albeit aging, Victorian building. He currently serves on the Board of Directors of his Church District and continues to be very active in his home church in Philadelphia, including singing in the Choir. His two adopted greyhounds happily greet him at the door upon his return home from work to his 1899 Victorian home in an historic district in Norristown, PA.



PRESERVATION

In addition to educational programs offered by the VSA and its chapters, an important mission of the Victorian Society in America is to serve as preservation advocates for endangered nineteenth and early twentieth century buildings. Historic preservation was a founding principle of the Victorian Society in America - and since 1966 we have supported preservation efforts throughout the United States. Activities in this field are conducted in response to and in support of the Society's members in two main ways:

The Awards Program :

The flagship program that the Society initiated many years ago is the granting of annual awards for projects of outstanding merit in the preservation of Victorian material culture. The awards are typically given in respect of buildings, but also eligible are preservation organizations, landscape architecture, collections of decorative arts, costumes, or folk art, and other aspects of material culture. Awards are typically presented each Spring at the Society's annual meeting.

Letters of Support

From time to time a crisis arises in the saving or preserving of Victorian buildings, landscapes or artifacts which are threatened with demolition or other adverse action.

For buildings or artifacts constructed or created between 1837-1917, the Preservation Committee of the Victorian Society in America will be pleased to write a letter of support to an individual organization about a specific local preservation threat or problem. The letter of support must be requested by an individual VSA member or the president or preservation officer of a VSA Chapter. If the building or artifact is within the jurisdiction of a VSA chapter, the request must receive the endorsement of that chapter. Download the form of request for a Letter of Support. Print the form and mail, e-mail or fax together with a draft of your suggested letter for our investigation and review. Attachments are welcome if the space provided is adequate. The Society will respond wherever a justified need arises.

Requirements and Nomination of Preservation Awards

The Victorian Society in America's Board of Directors has established the annual Preservation Awards Program to honor projects of outstanding merit in the preservation or restoration of significant artifacts of Victorian material culture. In addition to the prestige of the Society's respected award, winners receive a hand-illuminated certification presented at a dinner during the Society's annual meeting. The Society also publicizes its awards through a press release and on this web site. The Board's Preservation Committee, responsible for administering the program, has promulgated the following requirements:

Project Criteria

The preservation or restoration of architecture, landscape architecture, planning, technology, a significant artifact or collection of artifacts. Not-for-profit organizations whose mission is preservation or restoration in any of these categories are also eligible.

Individual private residences not open to the public are ineligible for preservation awards.

A project must:

- * represent Victorian influence on material culture during the period 1837 to 1917, inclusive, and must be of work constructed or created during that period.

- * be outstanding nationally, regionally, or in its professional field. If a structure or site, it should be listed or eligible for listing on the National Register of Historic Places individually or as a contributing structure within an historic district.

- * have been completed not more than two years prior to submission of the nomination.

- * encompass the completed restoration of a property or artifact; however, exceptions may be made depending on the magnitude and nature of the project. Discussion with the Chair of the Preservation Committee is recommended prior to submission of a nomination (see name and contact information below).

Nominations

All nominations must be:

- * submitted by an individual VSA **national member** or a Chapter in good standing. If a project is within the jurisdiction of a VSA chapter, it must receive the endorsement of that chapter.

- * postmarked no later than February 15 and mailed to the Chair of the Preservation Committee (see name and address below).

Nomination documents must include:

- * a completed nomination form with supporting documentation.

- * a narrative description of no more than three pages which relates pertinent information about the history, dates, creator, etc. of the property, artifact, or organization and summarizes the preservation and/or restoration work accomplished, including professionals involved, problems, procedures, etc.

- * a concise statement explaining why the project is an outstanding example of the preservation or conservation of Victorian material culture.

- * if the project is significant in the context of a professional field, endorsements from qualified experts in that field; if the significance relates to its community, whether on a local or state level, documentary evidence of its importance.

- * sufficient color photographs to illustrate the work that has been done on the project, including, as appropriate, views of the exterior, interior, outbuildings, landscape; before-and-after photographs are helpful, if available.

- * name, address, and telephone number of the appropriate contact person for the recipient of the award.



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Kathleen Murphy Skolnik, Chicago, IL

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The Preservation Committee will review the nominations and transmit its recommendations to the Society's Board of Directors, which shall make its decisions normally at its Winter board meeting. The Society's board may make more than one preservation award in any year and may characterize awards in accordance with their importance, such as award, commendation, honorable mention, etc.

Awards will be presented at the next annual meeting of the Society. If a representative of the recipient is unable to attend the meeting, alternative arrangements will be made.

Please go to: Nomination Form on Victorian Society website.

PLEASE MARK YOUR CALENDARS!

The following key dates in the VSA 2007 year of programs need to find their way onto your calendars or "fridge lists"

ANNUAL MEETING 2007: MOBILE, ALABAMA

Pre-Tour and Opening Reception: Wednesday, April 25th

Annual Meeting: Thursday through Saturday, April 26th to 28th

Post-Tour: Sunday, April 29th

VSA SUMMER SCHOOLS 2007 DATES

Newport (27th Year) June 1-10, 2007

London (33rd Year) July 7-22, 2007

2007 FALL STUDY TOUR

The Connecticut River Valley of Massachusetts
(Holyoke, Northampton, Amherst, Springfield)

Columbus Day Weekend - October 5-8, 2007

(from Friday evening through all day Monday).

Jottings On The Board

David L. Buchta (Secretary), MHP is the assistant Director/ Historic Preservation Coordinator for the Commonwealth of Kentucky. He was awarded a Master of Historic Preservation degree from the School of Architecture and Design from the University of Kentucky, Lexington KY (2004). He earned a Bachelor of Science from the University of Southern Indiana, Evansville, IN, in 1992. Mr. Buchta's Master's Thesis involved conceiving a master campus preservation strategy specifically for the University of Kentucky with malleability to many historic institutions. He and his wife live in Frankfort, Kentucky.

Kathleen Murphy Skolnik (director) holds a Master of Arts degree in Art History from the University of Illinois at Chicago where her principal area of concentration was Architectural History. For her graduate thesis, she used Nicolas Le Camus de Mezieres's late eighteenth century treatise *The Genius of Architecture; or, The Analogy of That Art with Our Sensations* to reinterpret the house and museum of Sir John Soane, an architect on the cusp of the Victorian era. She teaches Art History at Roosevelt University, which is housed in Adler and Sullivan's Auditorium Building. Kathleen attended the Newport Summer School in 2001 and the London Summer School in 2002. She is currently working with Bob Brueggmann, one of her former graduate professors at UIC, on a book about the work of the twentieth century Chicago architect Harry Weese.

The Perfect Gift...New VSA Tote Bag!

The Victorian Society in America



Many Things to Many People

Please mail completed form with payment to: The Victorian Society in America, 205 South Camac Street, Philadelphia, PA 19107.
(Make checks payable to The Victorian Society in America and please allow 2-3 weeks for delivery).

Roomy and fashionable, the Victorian Society in America official Tote Bag features pictures of Her Majesty on one side, and information about the VSA on the other, both rendered in burgundy on natural cotton canvas. The spacious tote is 18" wide and 15" high with 12-1/2" handles. Guaranteed to go with any outfit, and a bargain at just \$14 plus \$2 shipping and handling.

I WOULD LIKE ____ TOTE BAGS AT
\$14.00 PLUS \$2.00 SHIPPING AND HANDLING EACH.

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

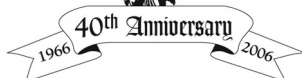
ENCLOSED IS MY CHECK OR PLEASE CHARGE MY CREDIT

CARD VISA MASTERCARD

CARD NUMBER _____

EXP. DATE _____

SIGNATURE _____
(as it appears on the card)



DATED MATERIAL

The Victorian Newsletter of the Victorian Society in America is published three times a year by the Victorian Society in America, 205 S. Camac Street, Philadelphia, PA 19107
Editor: Edward W. Gordon.
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website: www.victoriansociety.org