



1636 Sansom Street  
Philadelphia, PA 19103

## The Victorian Society in America & MAYMONT<sup>®</sup> Mansion

*Invite you to attend our*

SPRING  
STUDY TOUR  
& SYMPOSIUM

IN HISTORIC RICHMOND, VIRGINIA

March 24-26, 2017

# FRIDAY, MARCH 24 STUDY TOUR

LUNCH INCLUDED • BREAKFAST & DINNER ON YOUR OWN

All-day guided tour by foot and by motor coach of downtown Richmond led by Professor Richard Guy Wilson including Jefferson's Capitol, Old City Hall, Monumental Church, The Egyptian Building (Medical College of VA), Wickham Valentine House, St. Paul's Episcopal Church, Museum of the Confederacy, Monument Avenue (guided bus tour), and ending at Branch House for the opening reception and tour.

## SATURDAY, MARCH 25 SYMPOSIUM

CONTINENTAL BREAKFAST & LUNCH INCLUDED • DINNER ON YOUR OWN  
BUS TRANSPORTATION FROM THE HOTEL TO MAYMONT AND BACK PROVIDED

### SYMPOSIUM, TOURS & RECEPTION AT MAYMONT

“Aesthetic Revolutions & Victorian Taste”

#### SCHEDULE

##### Welcome and Introductions

DALE WHEARY, *Maymont Curator & Director of Historical Collections*

##### “Bric-a-Brac Mania: Victorian Taste Revolution, 1860-1914”

RICHARD GUY WILSON

##### “The Artistic House in Richmond (1885-1900): Gods and Monsters, Decor and Decoration”

CHARLES BROWNELL

#### — LUNCH & MAYMONT MANSION TOURS —

##### “History and Myth in American Stained Glass”

NENETTE MARIE ARROYO

##### “Dialogues and Declarations: Statements in Architecture at Southern World's Fairs, 1895-1907”

ELYSE D.G.JUSTICE



*Wine and Cheese Reception at Maymont*



## SUNDAY, MARCH 26 BRUNCH & GALLERY TOUR

BRUNCH INCLUDED

BUS TRANSPORTATION FROM THE HOTEL TO VA MUSEUM OF FINE ARTS AND BACK PROVIDED

Brunch and Self-Guided Gallery Tour at the Virginia Museum of Fine Arts.

## PARTICIPATING RICHMOND MUSEUMS & HISTORIC SITES

**THE BRANCH MUSEUM OF ARCHITECTURE AND DESIGN** is located in the grand Monument Avenue residence designed by John Russell Pope for Richmond financier John Kerr Branch. Completed in 1919, the Tudor-Revival mansion, built on eleven different levels. The impressive long gallery, great hall, library and dining room on the main floor provided ample space and the perfect setting for displaying the Branches' extensive collection of European tapestries, textiles, and furnishings. The museum now is the home of the Virginia Chapter of AIA and presents exhibitions on aspects of historical and contemporary architecture and design.

**MONUMENT AVENUE** is one of America's most splendid turn-of-the-twentieth-century boulevards, illustrating Beaux Arts planning and the City Beautiful Movement. Following the unveiling in 1890 of the avenue's first monument, an equestrian statue of Robert E. Lee by Jean Antoine Mercié, other monuments and fine residences, churches, and apartment blocks were added along the stylish boulevard through the 1930s. The last monument to be added is dedicated to Arthur Ashe and was erected in 1996.

**MAYMONT** is an ornamental estate of the Gilded Age located in the heart of Richmond, Virginia. The home of New South financier and philanthropist James H. Dooley and his wife Sallie, the opulent 1893 Maymont Mansion is surrounded by an intact 100-acre landscape. With twenty-one restored rooms on view, the Richardsonian Romanesque residence, designed by Edgerton Rogers, has been the focus of a long-term restoration and conservation program, which in 2011 was awarded the Ross Merrill Award for Outstanding Commitment to Preservation and Collections Care jointly by the American Institute for Conservation and Heritage Preservation. Frescoes, Tiffany stained glass, and original furnishings adorn the richly appointed upstairs interiors. Downstairs, the restored kitchen, pantries, wine cellar, maids' bedroom, and other service rooms reveal the story of domestic workers in the Jim Crow South. Original landscape features include the terraced Italian Garden, the Japanese Garden with a 45-foot waterfall, a Grotto, and an extensive Arboretum. Among the complex of picturesque outbuildings is the Carriage House with a variety of horse-drawn vehicles.

**VIRGINIA MUSEUM OF FINE ARTS** in Richmond, Virginia has a permanent collection that encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau, Arts and Crafts, and Art Deco, English silver, Fabergé, and the art of South Asia are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, and Modern and Contemporary art – and additional strengths in African, Ancient, East Asian, and European – VMFA ranks as one of the top comprehensive art museums in the United States. Victorian Society members will be particularly interested in seeing the Worsham-Rockefeller Bedroom (1880-81) with decoration and furnishing attributed to George A. Schastey & Co. A special exhibition on view during the symposium will be The Rachel Lambert Mellon Collection of Jean Schlumberger.

## SYMPOSIUM SPEAKERS

**NENETTE ARROYO** is currently pursuing her Ph.D. in Art and Architectural History at the University of Virginia. She has an MA in the History of Decorative Arts from the Parsons School of Design. She was Publications Production Manager at the White House Historical Association, where her book projects included *Art in the White House: A Nation's Pride* and *Something of Splendor: Decorative Arts from the White House*. She has also served as Administrative Faculty at the Decorative Arts graduate program of George Mason University and the Smithsonian Institution. She is the author of *Sacred Light: Stained Glass Windows of Southeastern Virginia*, published by the Virginia Arts Festival and the Chrysler Museum of Art (2008) and "Of French Windows and Tiffany Glass: History Reflected in St. John's Church and the White House," published in the *White House History* journal.

**CHARLES BROWNE** For more than thirty years Charles Brownell has taught the history of architecture and the decorative arts at Virginia institutions: the Virginia Museum of Fine Arts; the University of Mary Washington; the University of Virginia; Virginia Commonwealth University, where he is an Emeritus Professor of Art History; and now Maymont. He earned a first master's degree in the Winterthur Program in Early American Culture and then a Ph.D., along with a second master's, in Art History at Columbia University. Dr. Brownell is the author and co-author of numerous publications, including the award-winning books *The Making of Virginia Architecture* (Virginia Museum of Fine Arts, 1992; with Richard Guy Wilson), and *The Capitol of Virginia: A Landmark of American Architecture* (Library of Virginia, 2002). He is prouder, however, of his work fostering some of the finest students anyone could wish for.

**ELYSE D. G. JUSTICE** is currently a Ph.D. student of art and architectural history at the University of Virginia. Her research explores the dissemination of design ideas in applied arts in the American South after Reconstruction. Prior to commencing her studies at the University of Virginia, Justice worked in the museum field, as Curator of Decorative & Folk Art at the William King Museum in Abingdon, Virginia and later the Pinewood Estate Coordinator at Bok Tower Gardens in Lake Wales, Florida. She received her MA in History of Decorative Arts from Bard and her BA in Art History and Historic Preservation from the University of Mary Washington.

**RICHARD GUY WILSON**, Commonwealth Professor of Architectural History at the University of Virginia, Dr. Wilson received his Ph.D. from the University of Michigan. He taught at Michigan and Iowa State Universities before appointment to the faculty at the University of Virginia in 1976. His research and writing have focused on American architecture from the 18<sup>th</sup> to the 20<sup>th</sup> centuries. He has authored and co-authored or edited more than a dozen books and hosted the popular television series *America's Castles*. He co-authored *Richmond's Monument Avenue* (2001). He has won a number of academic awards, including a Guggenheim Fellowship, a Visiting Fellowship to Cambridge University, and the outstanding professor award at the University of Virginia. He holds an honorary membership in the American Institute of Architects. Since 1979 he has been the Director of the Victorian Society's Newport Summer School.

# Registration Information

RICHMOND STUDY TOUR, FRIDAY, MARCH 24, 2017  
SYMPOSIUM, SATURDAY, MARCH 25, 2017 • VIRGINIA MUSEUM OF FINE ARTS, SUNDAY, MARCH 26, 2017

BECAUSE SPACE IS LIMITED WE STRONGLY RECOMMEND THAT ALL MEMBERS AND GUESTS WHO PLAN TO ATTEND REGISTER WITH THE SOCIETY UPON RECEIPT OF THIS BROCHURE AND MAKE THEIR HOTEL RESERVATIONS BY THE FEBRUARY 22, 2017 CUT-OFF DATE

## Special Note:

**Bear in mind that there will be extensive walking – particularly in the first half of Friday's tour – so please bring comfortable shoes.** We regret that we cannot provide alternate means of transportation for those who have walking or endurance difficulties. (Public transportation is available in some areas, but participants will be responsible for the cost if they use them.)

## Getting There

Richmond International Airport is served by most major airlines. It is also accessible by train (Amtrak) and bus, as well as by car.

## Weather

Typical late March weather in Richmond is in the high 50s but that can vary greatly. Be sure to bring an umbrella and/or rain gear. It is advisable to check the local forecast before departure and pack accordingly.

## Eating Out in Richmond

There are a number of restaurants – of various types, cuisines and price points – in and within walking distance of the hotel.

## Hotel Information

Our headquarters hotel is the **Hilton Richmond Downtown, 501 East Broad Street, Richmond, VA 23219**. The main phone number for reservations is (800) 445-8667. Please use this number to make your room reservation and be sure to mention that you are with the Victorian Society in America to get the discounted rate. We have reserved a block of rooms at a discounted rate of \$159.00 plus tax per night single or double occupancy, and these rooms will be held for us exclusively until **February 22, 2017**. After this date, the discounted rate will no longer be available and the rooms will be subject to availability.

**MAKING RESERVATIONS AND ARRANGEMENTS WITH THE HOTEL ARE YOUR RESPONSIBILITY AND AT YOUR EXPENSE. THE SOCIETY'S ONLY ROLE IS TO SECURE THE DISCOUNTED GROUP RATE.**

## How to Register

Registration can be made via check (preferable), credit card or money order. Checks should be made payable to The Victorian Society in America. The Victorian Society in America is not responsible for accidents, injury or loss of personal items during this program. The Victorian Society in America reserves the right to make such changes to the schedule, sites to be visited, or personnel as may become necessary or desirable. Reservations are made on a first come, first served basis. **and will be taken immediately.** RESERVE EARLY AS SPACE IS LIMITED. Phone or fax reservations will ONLY be taken with a credit card payment at the time of reservation. Send your fax reservations to (215) 636-9873.

## Refunds

Refunds will only be given until March 1, 2017. A \$100.00 administrative fee will be deducted from each refund. After March 1, 2017 no refunds of any kind will be given.

## Trip Insurance

If you think that there is a chance that you will need to withdraw from this trip after you have paid you may wish to consider purchasing trip insurance. Trip insurance protects you against any unforeseen need to cancel. Trip insurance can cover the Society's fee and your airfare and hotel costs. There are many providers of this type of insurance; one place to start looking is [www.insuremytrip.com](http://www.insuremytrip.com) (800-487-4722). The Society is providing this information purely as a service to you, and we do not receive any compensation from any insurance organization.

**Please note: The "Study Tour only" price includes Friday's and Sunday's events. The "Symposium only" price includes the opening reception on Friday and Saturday's events. The "Full Event" price includes the entire weekend.**

	COST	# OF PEOPLE	TOTAL
Study Tour Only	\$300	_____	= _____
Symposium Only	\$150	_____	= _____
Full 3- day Event	\$450	_____	= _____
	<b>TOTAL REGISTRATION AMOUNT</b>		<b>\$ _____</b>

Enclosed is my check for \$ \_\_\_\_\_ made payable to The Victorian Society in America

Charge my credit card # \_\_\_\_\_

Exp. date \_\_\_\_\_ Sec. Code \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_ First name on name tag: \_\_\_\_\_

Additional Participant \_\_\_\_\_ First name on name tag: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (evening) \_\_\_\_\_

Email address \_\_\_\_\_

Please mail your completed form with your payment to:  
The Victorian Society in America • 1636 Sansom Street • Philadelphia, PA 19103

Or you may fax your credit card only reservations to:  
(215) 636-9873