

# Eat, Drink & Be Merry

SERVANTS, KITCHENS AND DINING  
— IN THE VICTORIAN ERA —

FALL STUDY TOUR & SYMPOSIUM  
CHICAGO, ILLINOIS • NOVEMBER 8 - 10, 2019

24 Wilkins Avenue  
Haddonfield, NJ 08033

VICTORIAN  
SOCIETY  
IN AMERICA

The Victorian Society in America invites you to attend our 2019 Fall Study Tour & Symposium

# Eat, Drink & Be Merry

SERVANTS, KITCHENS AND DINING  
— IN THE VICTORIAN ERA —

Food, glorious food! Join us in Chicago for a course in nineteenth century dining, from preparation to presentation. The one-day symposium, co-sponsored with Glessner House, will be sandwiched between tours and unique experiences selected to feed your curiosity about dining in the Victorian Era.

**FRIDAY, NOVEMBER 8 • 3:00 p.m.**

**DRIEHAUS MUSEUM** (THE NICKERSON MANSION)

*Breakfast, lunch and dinner on your own • Opening reception in the evening*

## BEHIND THE SCENES SERVANT'S TOUR RICHARD H. DRIEHAUS MUSEUM, FORMERLY THE NICKERSON MANSION 40 EAST ERIE STREET, CHICAGO

The Society has arranged a private Servants' Tour of the Nickerson Mansion, the grand home that now houses the Driehaus Museum. Discover where the domestic staff of this enormous and opulent house lived and worked. The tour includes the back staircases and servants' quarters, parts of the museum that are rarely open.



Cover: Restored kitchen at the Glessner House. Above, l to r: exterior of the Driehaus Museum, reception room and dining room. Photo by Alexander Vertikoff.

**FRIDAY, NOVEMBER 8 • 6:30 p.m.**

**OPENING RECEPTION**

## *Opening Reception at Glessner House, 1800 South Prairie Avenue*

*Reception at 6:30 p.m. • Lecture by William Tyre at 7:00 p.m.*

The evening lecture, *Guess Who's Coming to Dinner*, presented by William Tyre, curator and program director of Glessner House, will explore what guests would have encountered when invited to dine with the Glessners.



Above, l to r: Transferware soup tureen and ladle, c. 1837; the parlor at Glessner House; Turkish coffeepot, made by Gorham Mfg. Co., c. 1880. Courtesy Glessner House.



Above, l to r: exterior of the Glessner House; restored kitchen at the Glessner House; creamware punch jug made by Leeds Pottery, c. 1811. Courtesy Glessner House.

**Breakfast and lunch included • Reception following program • Dinner on your own**

Dining evolved into a high art form during the nineteenth century. This symposium will explore dining customs, from the recipes used to the appropriate utensil required for each type of food consumed during the multi-course feasts. Back of house will be examined as well, showing how kitchens developed during the period, and what it was like for the kitchen staff to prepare the elaborate foods in the days before labor-saving devices.

### SYMPOSIUM KEYNOTE SPEAKER

The keynote speaker will be Leslie Klingner, Curator of Interpretation at the Biltmore Estate in Asheville, NC, whose topic will be *Interpreting Beyond Biltmore's Kitchen Complex: Connecting Mrs. Beeton to Mrs. Patmore*.

### OTHER SYMPOSIUM TOPICS & SPEAKERS

***Drink, Drink and Be Merry:  
Wining and Dining at The Gilded Table***

SUZANNE CORBETT, Author  
*The Gilded Table: Recipes and Table History from the Campbell House*

***Cooking up a Story: Truth or Fiction***

BRUCE DAVIES  
Curator  
Craigdarroch Castle

***Dining in Chicago's Gilded Age:  
High, Low and in-Between***

BRUCE KRAIG  
Co-Editor  
*The Chicago Food Encyclopedia*

***A Day in the Life of Mattie Williamson:  
Eighteen Hours with the Glessners' Cook***

JUSTIN MILLER  
Architectural Historian  
University of Wisconsin - Milwaukee

***From 'Behind the Green Baize Door'  
to 'Always in the Kitchen at Parties':  
Changes in Nineteenth- and Early-Twentieth-  
Century Middle-Class Domestic Architecture***

JOHN WATERS  
Preservation Programs Manager  
Frank Lloyd Wright Building Conservancy

**Breakfast on your own • Lunch included in the historic Walnut Room at Macy's**  
**We will meet on the steps at the 111 South Michigan Avenue entrance**

**POST SYMPOSIUM TOUR  
THE ART INSTITUTE OF CHICAGO'S IMPRESSIONIST COLLECTION**

Sally Sexton Kalmbach will lead the group through the galleries to see the highlights of the original collection, telling stories of the famous nineteenth century personalities who donated their collections of paintings.

Following the tour, the group will take the short walk to Macy's at 111 North State Street, which is in the original Marshall Field's Department Store (1892-1914) designed by Daniel Burnham, for a **3 course lunch in the historic Walnut Room**.



# FALL STUDY TOUR REGISTRATION INFORMATION

RESERVE EARLY AS SPACE IS LIMITED

## Getting There

Chicago is serviced by all major airlines at two airports, O'Hare and Midway. There is shuttle service available to downtown Chicago (see [airportexpress.com](http://airportexpress.com)).

Rail service to and from O'Hare on the Blue Line ([transitchicago.com/blueline](http://transitchicago.com/blueline)), and rail service to and from Midway on the Orange Line ([transitchicago.com/orangeline](http://transitchicago.com/orangeline)). There is Amtrak service to Chicago. Visit [amtrak.com](http://amtrak.com) to learn more. If you are driving I-80, I-90, I-94, I-55 and I-57 all serve the city center.

## Weather & What to Wear

Since November weather can be iffy, layered clothing is suggested, and comfortable walking shoes are a must. And bring your umbrella "just in case."

## Eating Out

There are numerous restaurants at various price points within walking distance of our hotel.

## Getting Around

None of the destinations we'll be visiting are very far from the hotel, and there is bus, cab, Uber and Lyft service on Michigan Avenue for those who don't wish to walk.

## Hotel Information

Our headquarters hotel is the **Congress Plaza Hotel**, 520 South Michigan Avenue, where we have secured a block of rooms from Thursday, November 7 through Sunday, November 10. The rates are as follows: \$120 for a single or double; Triple \$140; Quad \$160. To reserve your room call 1-800-635-1666 and be sure to mention that you're with the Victorian Society in America group. **The cut-off date for making reservations is October 8, 2019.** After this date the discounted rate will no longer be available and the rooms will be subject to availability.

**MAKING RESERVATIONS AND ARRANGEMENTS WITH THE HOTEL ARE YOUR RESPONSIBILITY AND AT YOUR EXPENSE. THE SOCIETY'S ONLY ROLE IS TO SECURE THE DISCOUNTED GROUP RATE.**

## How to Register

Registration can be made via check (preferable), credit card or money order. Checks should be made payable to The Victorian Society in America. The Victorian Society in America is not responsible for accidents, injury or loss of personal items during this program. The Victorian Society in America reserves the right to make such changes to the schedule, sites to be visited, or personnel as may become necessary or desirable. Reservations are made on a first come, first served basis. As this mailing has been sent via first class mail reservations will be taken immediately. RESERVE EARLY AS SPACE IS LIMITED. Phone or fax reservations will ONLY be taken with a credit card payment at the time of reservation. Fax your reservations to (856) 216-8125. (VISA, MASTERCARD, or DISCOVER only). Please note that we do NOT take American Express.

## Cancellations and Refunds

Refunds will only be given until October 8, 2019. **After October 8, 2019 no refunds of any kind will be given.** If you think that there is a chance you will need to withdraw from this trip after you have paid, you may wish to consider purchasing trip insurance, which protects you against an unforeseen need to cancel a trip. Trip insurance can cover the Society's fee and your airfare and hotel costs. There are many providers of this type of insurance; one place to start looking is [insuremytrip.com](http://insuremytrip.com) (800-487-4722). The Society is providing this information purely as a service to you. The Society does not receive any compensation from any insurance organization.

## Disclaimer

The Victorian Society in America is not responsible for accidents, injury or loss of personal items during this program. The Victorian Society in America reserves the right to make such changes to the schedule, sites to be visited, or personnel as may become necessary or desirable.

	COST	# OF PEOPLE	TOTAL
Fall Study Tour & Symposium (Member)	\$350	_____ =	_____
Fall Study Tour & Symposium (Non-Member)	\$375	_____ =	_____
		<b>TOTAL \$</b>	_____

Please select payment option

Enclosed is my check for \$ \_\_\_\_\_ made payable to The Victorian Society in America (The VSA)

Please charge my credit card # \_\_\_\_\_

Exp. date \_\_\_\_\_ Sec. Code \_\_\_\_\_ Signature \_\_\_\_\_

Name \_\_\_\_\_

Additional Participant \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (evening) \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

Please mail the completed form with your payment to:  
The Victorian Society in America  
24 Wilkins Avenue  
Haddonfield, NJ 08033

Call in your reservation: (856) 216-8124  
Fax your reservation: (856) 216-8125  
*credit card payments only*

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